FACULTY OF MUSIC, UNIVERSITY OF TORONTO

Advanced Certificate in Performance Recital

Esther Yoo, Conducting

Elmer Iseler Singers

Monday, March 27, 2000
8:00 p.m.
Walter Hall, Edward Johnson Building

Lay a Garland (1840)	Robert Pearsall (1795-1856)
Shakespeare Songs 1. Full Fathom Five 2. The Cloud Capp'd Towers 3. Over Hill, Over Dale	Ralph Vaughan Williams (1872-1958)
Zigeunerleben, Op. 29, No. 3 (1840)	Robert Schumann (1810-1856)

Esther Yoo received her Bachelor of Music degree at the University of Toronto in 1990. She attended the Hochschule fur Musik in Munich, Germany and received her Artist Diploma with 1994. She has participated in master classes in France, Austria and Switzerland, and has given recitals in Germany and Italy. Esther is the Music Director at the Toronto Korean Presbyterian Church, and recently led a children's chorus and orchestra at Belvoir Terrace, an established summer academy for the performing arts in Lenox, MA. She is currently studying conducting with Prof. Doreen Rao.

FACULTY OF MUSIC, UNIVERSITY OF TORONTO

Advanced Certificate in Performance Recital

KATHRYN SADLER, Conducting

Elmer Iseler Singers

Monday, March 27, 2000
8:00 p.m.
Walter Hall, Edward Johnson Building

Haec dies quam fecit Domine for six voices	John Sheppard (1515-1559/60)
The Succession of Four Sweet Months (from Five Flower Songs) (1976)	Benjamin Britten (1913-1976)
The Bluebird, Op. 119, No. 3 (1910)	Charles Villiers Stanford (1852-1924)
Spring (from Northern Sketches) (1982)	Srul Irving Glick (1934-)

Ruth Watson Henderson, Piano

Cicadas (from Into the Darkness) (1992)	Stephen Leek (1959-)

Ruth Watson Henderson, Piano

Kathryn Sadler majored in voice at Trinity College of Music in London, England. She emigrated to Australia where she continued her studies in opera and music theatre at the Victorian College of the Arts. Kathryn was a guest conductor for 'Gloriana' (an early music ensemble); vocal coach and rehearsal conductor for the Melbourn Chorale and msuical director of the Melbourne Youth Music Swing Ensemble and the Mac.Robertson Chamber Voices. In 1998 the Chamber Voices toured the cathedrals of England with 'Songs from Heaven and Earth', giving its final performance in St. Paul's Cathedral, London. Kathryn is currently studying with Prof. Doreen Rao.

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

David Carovillano, accordion

From the studio of Joseph Macerollo

Friday, March 10, 2000 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Prelude & Dance	Paul Creston
Partita No. 2 in c minor Sinfonia Allemande Courante Sarabande Rondeaux Capriccio	Johann Sebastian Bach
Flashing	Arnie Nordheim

* * * INTERMISSION * * *

Equivoque (for accordion & tape)	Christos Hatzis
Concert Valse	Charles Camilleri
Duell *Michael Gambacurta & Brian Lahaie, percussion*	Torbjorn Lundquist